

Course syllabus

Dans, praktik och teori 2b, 7,5 hp *Dance, Practice and Theory 2b, 7.5 credits*

Course Code: DA140G
Subject unit: Dance
Grading Scale: Fail, Pass
Education:
Program Course, Semester 4

Main Field of Study: Dance
Progressive specialisation: G1F

Education cycle: First cycle non beginners

Established by:
Committee for course syllabi at the first cycle

Subject Group: DA2
Course Classification:
Dance 100%

Date of Decision: 2023-10-04
Date of Revision: 20XX-MM-DD
Valid from: Spring semester 2024

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

Dance, Practice and Theory 2a, 7.5 credits or the equivalent

45 credits from year 1 within the Bachelor Programme in Dance Performance

Selection

The students from within the programme have a guaranteed place.

Language of Instruction

The main language of instruction is English.

Course Content

The course further develops the student's individual interests in relation to movement. Continuous encounters with various dance and movement practices, principles and styles develop the student's competence within them, with added emphasis on the interface between their own practice/interests/development and the course content. The student deepens understanding of methods for reading, writing, and discussing artistic, socially relevant, and/or theoretical texts related to concepts activated in dance practice.

Teaching Forms

Teacher-led instruction och workshops.

Intended Learning Outcomes

After completing the course the student is able to:

- 1) demonstrate physical competence in a variety of movement and dance practices, principles, and styles
- 2) articulate the relation between the variety of dance practices presented in the course and their own individual interests and practice and
- 3) account for methods of writing and discussing presented in the course.

Examination

(1001) Practical assignment, 4 credits, regarding learning outcome 1, Grades Fail (U) or Pass (G).

(1001) Praktisk uppgift, 4 hp, avseende lärandemål 1, betyg Underkänt (U) eller Godkänt (G).

(1002) Written and oral assignment, 3.5 credits, regarding learning outcome 2-3, Grades Fail (U) or Pass (G).

(1002) Skriftlig och muntlig uppgift, 3,5 hp, avseende lärandemål 2-3, betyg Underkänt (U) eller Godkänt (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

Study material

Bauer, Eleanor (2018). A lot of moving parts, book two. Paris: Lafayette Anticipations, Fondation d'entreprise Galleries Lafayette

Bauer, Eleanor (Host) (2018). 'How dance thinks' [Audio podcast]. SKH Dance Podcast. Stockholm University of the Arts Institute of Dance

Kealiinohomoku, Joann W. (1983) 'An Anthropologist Looks at Ballet as a Form of Ethnic Dance' [Chapter] in Cohen, Marshall & Copeland, Roger (ed.) (1983). What is dance?: readings in theory and criticism. [Book] New York: Oxford U.P. p. 533–549

Parkinson, Chrysa (ed.) (2014). Dancer As Agent Collection – After the Conference. [website and printed booklets] Stockholm: DOCH (Stockholm University of the Arts, Dance) and Brussels: Sarma/Oral Site. http://oralsite.be/pages/The_Dancer_As_Agent_Collection

Reference Literature:

Lepecki, André (ed.) (2012). Dance. [Book] Cambridge, MA: MIT Press

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces .

Overlaps another course

The Course overlaps, and cannot be included in a degree together with .

Other terms and conditions

The course requires completion of assigned tasks and own work. Teacher-led lessons are mandatory. Supplementation is required in case of absence. The form for this is decided in consultation between the examiner and student.