

Course syllabus

Performativ praktik och teori 2b, 7,5 hp *Performative Practice and Theory 2b, 7.5 credits*

Course Code: DA142G
Subject unit: Dance
Grading Scale: Fail, Pass
Education:
Program Course, Semester 4

Main Field of Study: Dance
Progressive specialisation: G1F

Education cycle: First cycle non beginners

Established by:
Committee for course syllabi at the first cycle

Subject Group: DA2
Course Classification:
Dance 100%

Date of Decision: 2023-10-04
Date of Revision: 20XX-MM-DD
Valid from: Spring semester 2024

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

Performative practice and theory 2a 7.5 credits or the equivalent

45 credits from year 1 within the Bachelor Programme in Dance Performance

Selection

Students in the programme are guaranteed a place.

Language of Instruction

The main language of instruction is English.

Course Content

The course introduces the student to an additional range of performance practices and methods. The student deepens and further develops their performative skills in an extensive encounter with a specific choreographic work. The student practices methods of reading, writing and discussing select artistic, socially relevant and/or theoretical texts related to performing, performativity and performative practice.

Teaching Forms

Teacher-led instruction, workshops and lectures.

Intended Learning Outcomes

After completing the course the student is able to:

- 1) demonstrate an ability to differentiate and interpret the performance practices and methods presented in the course
- 2) account for the development of their performative skills in relation to the specific demands and aesthetics of a singular choreographic work and
- 3) account for methods of writing and discussing presented in the course.

Examination

(1001) Praktisk uppgift, 4 hp, gäller lärandemål 1, betyg Underkänd (U) eller Godkänd (G)

(1001) Practical assignment, 4 credits, regarding learning outcomes 1, grades Fail (U) or Pass (G)

(1002) Skriftlig och muntlig uppgift, 3,5 hp, gäller lärandemål 2, 3, betyg Underkänd (U) eller Godkänd (G)

(1002) Written and oral assignment, 3.5 credits, regarding learning outcomes 2, 3, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

Study material

CAC Conrad. (2012). *A Beautiful Marsupial Afternoon: New (Soma)tics*. Wave Books.

Hay, Deborah (2000). 'My Body Delights In Resourcefulness.' in Lepecki, André (ed.) (2012). *Dance*. [Book] Cambridge, MA: MIT Press, p.113-114

Leigh Foster, Susan (2000). 'Where I am is What I Need, Cellularly.' in Lepecki, André (ed.) (2012) *Dance*. [Book] Cambridge, MA: MIT Press, p.110-112

Roberts, Rosemarie A. (2021). 'Conceptions of Bodies and Embodiments in Dance' [Chapter]. *Baring unbearable sensualities: hip hop dance, bodies, race, and power*. Middletown, CT: Wesleyan University Press. p. 1-30

Additional learning materials, maximum 70 pages, may be added.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces .

Overlaps another course

The Course overlaps, and cannot be included in a degree together with .

Other terms and conditions

The course requires completion of assigned tasks and own work. Teacher-led lessons are mandatory. Supplementation is required in case of absence. The form for this is decided in consultation between the examiner and student.