

## Course syllabus

### Dans, praktik och teori 2a, 7,5 hp *Dance, Practice and Theory 2a, 7.5 credits*

**Course Code:** DA136G  
**Department:** Department of Dance  
**Grading Scale:** Fail, Pass  
**Education:**  
Program Course, Semester 3

**Education cycle:** First cycle non beginners  
**Subject Group:** DA2  
**Course Classification:**  
Dance 100%

**Main Field of Study:** Dance  
**Progressive specialisation:** G1F

Bachelor Programme in Dance Performance, 180 credits

**Established by:**  
Committee for course syllabi at the first cycle

**Date of Decision:** 2023-05-16

**Date of Revision:** 20XX-MM-DD

**Valid from:** Autumn semester 2023

#### **Entry Requirements**

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General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1-3 and English 6.

Specific Entry Requirements:

-Dance, practice and theory 1b, 15 credits or the equivalent.

#### **Selection**

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Students in the programme are guaranteed a place in the course.

#### **Language of Instruction**

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The main language of instruction is English.

#### **Course Content**

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The course develops the student's insight into their own processes of learning and practicing dance, in continued awareness of relations to other bodies in the room. Continuous encounters with various movement and dance practices, principles and styles develop the student's competence within them, with added emphasis on the synthesis of and reflection upon their relations and differences. The student gains insight into methods for discussing and writing artistic, socially relevant and/or theoretical texts that relate to concepts activated in dance practice.

Teaching Forms

Teacher-led instruction, workshops and lectures.

#### **Intended Learning Outcomes**

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After completing the course, the student is able to:

- 1 situate themselves in relation to a variety of movement and dance practices, principles, and styles
- 2 demonstrate the ability to reflect upon: their body's functioning, their individual artistic interests, and their own practice, in relation to the broader field of dance practices presented in the course
- 3 account for methods of writing and discussing presented in the course.

## Examination

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(1001) Praktiskt uppgift, 4 hp, avseende lärandemål 1, betyg Underkänt (U) eller Godkänt (G).

(1002) Skriftlig och muntlig uppgift, 3,5 hp, avseende lärandemål 2-3, betyg Underkänt (U) eller Godkänt (G).

(1001) Practical assignment, 4 credits, regarding learning outcome 1, Grades Fail (U) or Pass (G).

(1002) Written and oral assignment, 3.5 credits, regarding learning outcomes 2-3, Grades Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

## Course Requirements

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## Study material

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Bakare-Yusuf, Bibi (2005). 'I love myself when I am dancing and carrying on': Refiguring the agency of black women's creative expression' in *Jamaican dancehall culture International Journal of Media and Cultural Politics*. 1 (3), p. 263-276

Berchtold, Rebecca. (Host). '5678: a podcast about dance training.' [Audio podcast]. Soundcloud; Apple; Spotify. <https://soundcloud.com/5678dancetraining>

Burrows, Jonathan. (2022) *Writing Dance*. Varamo Press.

Kwan, SanSan (2017). 'When Is Contemporary Dance?' [Article], Cambridge: Dance Research Journal, Volume 49 (3), p. 38-52  
(<https://www.proquest.com/iipa/docview/2029757963/24CC531918145E3PQ/1?accountid=166827>)

Mohr, Hope (2021[2021]). *Shifting cultural power: case studies and questions in performance*. First edition. Akron, Ohio: The University of Akron Press, p. 89-98

Sheets-Johnstone, Maxine (2011). 'Thinking in Movement' [Chapter 12] *The Primacy of Movement*. Expanded 2<sup>nd</sup> ed. Amsterdam: John Benjamins Pub. Co., p. 419-447

**Reference Literature:**

Lepecki, André (ed.) (2012). *Dance*. [Book] Cambridge, MA: MIT Press

Other artistic and scientific articles along with visual and audio resources may be added.

**Course evaluation**

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The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

**Replaces a previous course**

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The Course replaces Dance, Practice and Theory 2a, 15 credits (D1079G).

**Overlaps another course**

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The Course overlaps, and cannot be included in a degree together with Dance, Practice and Theory 2a, 15 credits (D1079G).

**Other terms and conditions**

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The course requires completion of assigned tasks and own work. Teacher-led lessons are mandatory. At least 80% attendance and completed assigned tasks is required. In case of excessive absence, supplementation is required and to be decided upon in consultation between the examiner and student.