

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Artistic research doctoral supervision *Forskarhandledning inom det konstnärliga fältet*

3.0 Credits

Code: FO101A

Grading scale: UG Two-grade scale

Finalized: 2024-06-11, Forskarutbildningsutskottet

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: Second cycle

Subject group: KO9 Other Subjects within Arts

Main field of study with advanced study: Not used - AXX Second cycle, in-depth level of the course cannot be classified

Disciplinary LU Education 100%
domain:

Education

1 Freestanding

Determined by

FOU Research Education Committee

Eligibility requirements

Participants must

- be admitted as supervisor for doctoral students in artistic research or able to demonstrate a pedagogical competence level equivalent to associate professor or an artistic or academic practice relevant to artistic research and third cycle education.
- have good knowledge of English, both oral and written.

Selection

Admission is first guaranteed for main supervisors, followed by supervisors of doctoral students at Stockholm University of the Arts. Selection of other applicants, if any, is made through assessment of written applications.

Selection criteria:

- the applicant's expertise must be relevant to doctoral artistic research, priority is given to teachers and senior researchers at SKH.

Maximum number of participants: 24 persons.

Minimum number of participants: 6 persons.

Language of instruction

EN English as main language

Course Content

During the course, governing documents for artistic doctoral education will be presented, alongside practical tasks and written assignments designed to unfold the supervisory role in relation to the doctoral student, the field of artistic research, the involved art form, the individual artistic research project as well as to the legal and institutional frameworks. In addition, supervisory relationships, roles and responsibilities, expectations and conventions, dialogue methods and supervision strategies and their consequences will be discussed and problematized. The course also raises ethical issues in relation to the specific project and artistic research more broadly. In short, the course explores how to support the doctoral student to complete the PhD programme to the best of their ability.

Forms of teaching

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Learning objectives

The course aims to support the development and enhance the knowledge of supervisors working with doctoral students undertaking a doctorate in artistic research.

Intended Learning Outcomes

Upon completion of the course, the participant shall:

demonstrate familiarity with the university's governing documents, in relation to the demands of both the Swedish Higher Education Ordinance and SKH, the expectations of the research education, and each individual doctoral process.

1. demonstrate the ability to identify, understand and navigate artistic research ethics, in relation to both the supervisory role, the doctoral student's specific work process and the artistic research context more broadly.
2. be able to identify, apply and evaluate relevant supervision strategies and approaches, and relate them to both proven experience and to knowledge relevant to higher education and pedagogy in the artistic field, in support of the doctoral student's working process.
3. be able to independently plan and conduct supervisory meetings, throughout the course of the doctoral education, and upon its completion.

Examination

The course will be assessed via attendance and participation in course activities. This will include oral presentations, written reflections, and active engagement in course discussions in relation to study tasks and course materials. The learning outcomes will be used as examination criteria.

Course requirements

Completion of the course requires attendance, preparation for and active participation in lectures, seminars and other course activities.

Course Evaluation

The course is evaluated in accordance with the Guidelines for Course Evaluations (Riktlinjer för kursvärderingar).

Replaces previous course

-

Overlaps other course

-

Miscellaneous

-

Course literature

for Course, Second-cycle

Artistic research doctoral supervision 3.0 credits, FO101A

Decided: 2024-06-11

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Compulsory joint course material:

Advancing Supervision for Artistic Research Doctorates: Undoing Supervision. A Compendium of Key Issues in Supervising Artistic Research Doctorates. Eds. Glanz, M. et al (2021). <https://advancingsupervision.eu/3d-flip-book/undoing-supervision-a-compendium-of-key-issues-in-supervising-artistic-research-doctorates/>

Bacon, J. & Midgelow, V., Reconsidering Research and Supervision as Creative Embodied Practices, ADiE (2019) https://d20l276f4e8gmb.cloudfront.net/wp-content/uploads/2019/04/01162830/ADiE-Research-and-Supervision_Lo-Res.pdf

"Chapter 5: Employments of Doctoral Students", "Chapter 6, section 25 and following: Third cycle courses and study programs", "Chapter 7, section 34-36: Admission to third-cycle courses and study programmes", "Annex 2: Degree of Doctor in the fine, applied and performing Arts", in The Swedish Higher Education Ordinance (unofficial translation): <https://www.uhr.se/en/start/laws-and-regulations/laws-and-regulations/the-higher-education-ordinance/>

https://www.riksdagen.se/sv/dokument-och-lagar/dokument/svensk-forfattningssamling/hogskoleforordning-1993100_sfs-1993-100/#top

General Syllabus for third-cycle studies in performative and media-based practices, SKH

<https://lithium.uniarts.se/storage/7661593F58B1B49CA38CDD791A3078CDAE67150C260D204BA128BAA239F945CC/80ee164f31aa470f8f46475bf09dd3ff/pdf/media/e734a5264ba6415e88f84fe6468ba81a/General%20syllabus%20for%20third-cycle%20studies%202023-06-15.pdf>

Good Research Practice, Vetenskapsrådet, 2017. https://www.vr.se/download/18.5639980c162791bbfe697882/1555334908942/Good-Research-Practice_VR_2017.pdf

Manathunga, C. Intercultural doctoral supervision: The centrality of place, time and other forms of knowledge. *Arts and Humanities in Higher Education*, 16(1), 113-124. (2017). <https://doi.org/10.1177/1474022215580119>

Updated course syllabi for the compulsory doctoral courses.

Optional:

Other relevant material will be introduced throughout the course.