

## Artistic project description and outline.

Word count: 4,000-5,500 words\* (font size 12, line spacing 1,5). Submitted as Word or PDF file.

**Name:**

**Title of proposed artistic project:**

**Abstract and Summary:** Summarise and explain your artistic project to someone who does not know your work, process or share your experience or references. The summary should include *what* you want to do or investigate, *why* and *how*. Use descriptive language and be as precise and concise as possible (250 words).

**Focus and investigation:** What is the central investigation, question, topic or problem driving your artistic project? Elaborate and give context to enable a greater understanding of the project and your motivation and approach.

**Aim and objective:** Explain what you are hoping to achieve, and if you have more than one objective. This includes consideration for output and creation: what will you make or create.

**Situate and contextualise your artistic project:** With which artists, practices, investigations or perhaps discourse(s) does your project dialogue, align or have alliances and commonalities? Offer concrete examples and references and explain why and how (minimum three).

**Process, methodology and feasibility:** Describe and explain your approach and 'process design': how will you go about making the artistic project happen? What will you need to *do*? How will you organize the process to achieve what you set out to achieve? Be mindful of the fact that your approach and methodology should be designed with the given context in mind. By this is meant your present and given circumstances and the Stockholm University of the Arts resources. In other words, what you are proposing needs to be feasible and achievable with the means available to you within the time frame of the project.

**Plan for implementation:** Organise your project on a preliminary time-line: What will you do when and what are the important mile stones? What will you have achieved by certain times and dates. Does the plan for implementation contain a degree of risk (time, resources or other) which could jeopardise the completion of the project? If so, what are these and how do you intend to mitigate against these?

**Ethics or concerns of an ethical nature:** What concerns of an ethical nature can you identify in your artistic project? What challenges can you identify? Are there particular risks involved in the project: what are they and how do you mitigate against these? In other words, what precautions will you need to take and what processes and procedures will need to be in place.

\* The word count excludes the template text (430 words). The word count is your *own words*. You can go 10% over the max word count but not under the minimum.

