

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Philosophical Aesthetics in Black Study ***Filosofisk estetik inom Black Studies***

3.5 Credits

Code: FUV1006

Grading scale: UG Two-grade scale

Finalized: 2025-01-28, Forskarutbildningsutskottet

Valid from: Spring semester 2025 (2025-01-20)

Level within study regulation: Third cycle

Determined by

FOU Research Education Committee

Education

FO Doctoral Programme

Level

F Third cycle

Eligibility requirements

General admission requirements:

As a basic eligibility requirement, the applicant must be enrolled as a doctoral student.

Specific admission requirements:

Students enrolled in a PhD programme with equivalent experience and knowledge in performative and/or media-based practices or Black Studies.

Selection

If there are more eligible applicants than available places there will be a selection based on a written application in which the applicant situates their practice in relation to *black aesthetics*. Special consideration is given to artistic experience/activity with a focus on and/or related to the course content.

Maximal number of participants: 10 students.

Minimal number of participants: 4 students.

Language of instruction

EN English as main language

Course Content

Through the course's study materials and methods, the student will deepen their own research problems/questions through the specific criticality and terminology that the fields of *black aesthetics* and performance study offer. The methodological focus is how to relate to these companion thinkers in the process of creating and researching through art practice.

Theories and strategies from the study material are starting points for creative thinking within the student's specific discipline(s). The student also creates a personal list of reading/watching/listening relevant to their practice.

Learning objectives

After completing the course, the doctoral students shall:

- demonstrate familiarity with concepts and terminologies within *black aesthetics* that can accompany the doctoral student's process of creating and researching through artistic practice
- discuss the strategies and knowledge acquired at the intersection between their own study of theory and their own practice,
- identify blind spots in their practice and develop strategies to deal with these,
- demonstrate the ability to identify the need for additional knowledge.

Course requirements

Attendance, preparation according to schedule as well as active participation in lectures, seminars and other activities are required in order to complete the course.

Examination

The course is assessed via

- an oral presentation of 30 minutes.

Course Evaluation

The course is evaluated in accordance with SKH's Course evaluations guidelines.

Course literature

for Course, Third-cycle

Philosophical Aesthetics in Black Study 3.5 credits, FUV1006

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Taylor, Paul C. *Black Is Beautiful: A Philosophy of Black Aesthetics*. Malden, MA: Wiley, 2016.

Campt, Tina. **A Black Gaze. Artists Changing How We See. *The MIT Press. 2023.*

Bradley, Rizvana. *Anteaesthetics. Black Aesthetics and the Critique of Form*. Stanford. 2023.