

Courses offered for exchange studies in BA Opera at SKH Spring 2026

Bachelor's Programme in Opera Vocal Performance, year 3, semester 6

Study period: 19 January – 7 June 2026

Total of ECTS: 30

Opera Performance Bachelor - Professional Life and society, 10 ECTS:

- Song, 3 ECTS
- Professional life and society, 7 ECTS

Learning outcomes

On completion of the course, the student should:

- in a performance situation, master the vocal technique skills acquired during the previous singing courses within the programme studies,
- understand at a high level how working with the opera voice affects interpretation and the desire to perform in musical theatre, and be able to put this into practice,
- understand at a high level how text, sound and musical structure interact in vocal technique work and be able to put this into practice,
- be able to perform different types of musical articulation at a high vocal-technical and musical level,
- be able to sing legato at a high level in combination with clear phonetics and clear texting,
- be able to perform music dramatically within the framework of the audition situation,
- be able to demonstrate knowledge of professional orientation, production forms and industry knowledge,
- be able to demonstrate knowledge of communication, economics and self-employment for singers.

Examination

An Opera Performance and a Practical Assignment.

Degree Project, 20 ECTS:

- Preparation, 6 ECTS
- Musical drama performance, 11 ECTS
- Reflection work, 3 ECTS

Learning outcomes

On completion of the course, the student should:

- be able to study opera material musically, independently and within given time frames,
- be able to analyse and interpret opera material musically, dramatically and linguistically,
- be able to perform at an advanced level in an opera production with set design, costumes, lighting, make-up and orchestra, in collaboration with the production team and conductor,
- be able to reflect on and articulate their own artistic practice based on a question of their own choosing within the field of opera.

Examination

Musical presentation of rehearsed material, musical drama performance, presentation and reflective discussion.